

ANNEX #04 JUDGING SYSTEM

Every task in the competition is evaluated using the FLORINT International 100-Point System. This method ensures that artistic expression is measured against rigorous technical benchmarks, providing a fair and transparent result for every competitor.

The final score for each of the 6 tasks is determined by the collective input of the judging panel. Each of the 5 jury members can award a maximum of 100 points per task.

To arrive at the official score for that task, the cumulative total is divided by the number of judges.

Final Ranking: The cumulative points from all 6 tasks will determine the overall winner of the Europa Cup & Eurofleurs (600 points = 100%).

The 5 jury members evaluate the Idea, Colour and Composition criteria separately and independently, and the Technical criteria together.

The FLORINT 100-Point Evaluation System is a Standardised International Scoring.

Each criteria (Idea, Colour, Composition, Technique) has its weighting factor.

While the exact weighting can vary by task, the standard FLORINT marks awarded is typically:

Idea 20, Colour 20, Composition 30, Technique 30

(NOTE!: These weighting factors are only examples, not the final weighting factors for the Europa Cup & Eurofleurs! The actual weighting factors will be announced at the end of 2026 in Annex#01_EC&EF_TASK DESCRIPTIONS[2.0])

The Idea, Colour and Composition criteria break down the evaluation into four, the Technique criteria into six specific sub categories.

Example of the distribution of points:

IDEA

- originality, uniqueness / creativity of the arrangement
- interpretation of the given task / theme / work
- the choice of the materials / corresponding with the task
- corresponding with the available time / finishing

COLOUR

- proportions / dominance of the used colours
- expression of the given theme in colours
- choice and composition of colours (contrast, harmony)
- placement of colours / colour distribution

COMPOSITION

- overall / general impression (shape, form, proportions, visual balance, space consuming)
- design / style / personality / character
- choice, dominance, and the use of materials (movement, forms, lines, contrasts)
- material respect

TECHNIQUE

- cleanness of the arrangement / condition of materials
- suitability of the chosen technique(s) / proper use of the chosen technique(s)
- functionality / wearability / usability according to task description
- stability of the arrangement / physical balance
- possibility to supply sufficiently the arrangement with water (considering technique and task description, type of the arrangement), expected longevity
- technical complexity / elaboration / workmanship

The President of the Jury, Thomas Ratschker, supervises the final calculation of scores. This ensures that any mathematical errors or technical infractions are addressed and settled prior to the production of the official, signed results list.

Video: [Florint System](#)